



Republic of the Philippines
Department of Education
Region XII
Division of Sarangani
Alabel



Division Memorandum
No 283, s, 2013

To : District Supervisors/Principals In-charge
School Heads
Both Public Elementary and Secondary Schools
This Division

From : 
ISAGANI S. DELA CRUZ
Schools Division Superintendent

Subject : **Regional Culminating Activity of World Teachers' Day Celebration**

Date : September 19, 2013

1. Pursuant to the DepEd Memorandum No. 155, s. 2013 entitled **2013 National Teachers' Month and World Teachers' Day (WTD)**, the Department of Education- Division of Sarangani will celebrate the said activity through various activities in the different municipalities to start on September 24 – October 2, 2013 with the theme: **My Teacher, My Hero** .
2. The Regional culminating activity of the said celebration will be held on October 5, 2013 at the South Cotabato Sports and Cultural Center, City of Koronadal.
3. Participants to this activity are Division Personnel, all public school administrators, district heads and select teachers in the division.
4. The said celebration is to be highlighted with different activities as follows:
 - "Search for Outstanding Teachers I, II and III, Master Teachers I and II" for both elementary and secondary levels.
 - Drum and Lyre Competition (School Heads of Malungon municipality)
 - Hiphop (Division Office EPS/Coordinators and select school heads)
 - Folk Dance (Division Office EPS/Coordinators and select school heads)
 - Sayawit (School Heads of Glan Municipality)
 - Story telling contest for teacher 1 awardees for both elementary and secondary levels.
5. District heads and school heads shall screen, evaluate and rank prospective Outstanding Teacher I, II, III, Master Teacher I, and Master Teacher II in their respective district. Only one (Rank 1) shall be nominated per category in the Division. Pertinent papers and documents of Outstanding Teacher nominee shall be submitted to the Division office on September 23, 2013.
6. For Secondary schools, the selection will be by municipality. Teachers who garnered highest points or rank number one (1) will be the representative of each municipality.

7. The following secondary municipal heads shall take the lead in the selection process to wit:
- Maasim – Adelaida Alicarte
 - Kiamba – German Piamonte
 - Maitum – Florlie Mallari
 - Malapatan – Josie Teofila Quijano
 - Glan – Frunnie Castillo
 - Malungon – Ernesto Yuzon
 - Alabel – Jorge Liansing
8. Outstanding Teacher I who ranked number one (1) is automatically the contestant for the Story Telling. Please see attached enclosure for Story Telling contest guidelines.
9. Outstanding nominees for SPED, ALIVE and Mobile Teachers shall also be submitted to the In-Charge of ALIVE and ALS program on the same date. Documents of the nominees shall be evaluated by Benjie Apiado, Norma Obogon and Bedaria Musa with the Division Awards Committee.
10. Below is the Timeline for Search for Outstanding Teachers 2013

Date	Activity	Person –in- Charge
September 19-21, 2013	Submission of documents to the districts / municipal heads	School heads
September 22, 2013	Screening of papers and selection of the applicants	District heads/Municipal Heads and members of the Award Committee
September 23, 2013	Submission of the documents to the ASDS office	ASDS
September 23-26 2013	Evaluation of the documents of the nominees	Division Selection Committee
September 27, 2013	Submission of the Division awardees to the Regional Office	ASDS Ruth L. Estacio and Donna S. Panes

11. The official attire for the said activity are the following :
- Morning - Division Activity t-shirt
 - Afternoon - Casual Attire (Long- sleeved and Slacks for men and Sunday's Best for women)
12. Enclosed are the schedule, criteria for the different competitions and program of activities of the World Teachers' Day Celebration for your perusal.
13. Wide dissemination of this Memorandum is desired.

**WORLDS TEACHERS' DAY CELEBRATION
CUM AWARDING CEREMONY TO OUTSTANDING TEACHERS AND SCHOOL HEADS
October 5, 2013
South Cotabato Sports & Cultural Center
Alunan Avenue, Koronadal City
Hosted by the City Schools Division of Koronadal**

PROGRAM OF ACTIVITIES

Activity	Time	Venue	Participants	Focal Person
Arrival and Accounting of Participants	5 AM - 7 AM	SC Sports & Cultural Center Alunan Ave. Koronadal City	Div. Delegation	Regional Office/Host Division
Parade	7 AM-8 AM	In front of Protech Center, Alunan Avenue - Assembly Area	Div. Delegation	Agney Taruc
Contest #1 - Drum/Lyre	During Parade	Sports Complex	Supervisors and School Heads	Susan Berba
Opening Program	8 AM - 9 AM	SC Sports and Cultural Center Alunan Ave. Koronadal City	Div. Delegation	Marianela Angeles/Host Division
Contest #2 -Hiphop	9 AM - 10 AM	SC Sports and Cultural Center Alunan Ave. Koronadal City	Supervisors and School Heads	Luzlalli Ferrer
Contest #3-Folk Dance	10:00 - 11:00 a.m	SC Sports and Cultural Center Alunan Ave. Koronadal City	Supervisors and School Heads	Luzlalli Ferrer/Magdalo Duhilag, Jr.
Contest#4-Sayawit	11:00 - 12:00 nn	SC Sports and Cultural Center Alunan Ave. Koronadal City	Supervisors and School Heads	Marianella Angeles
Lunch Break	12:00 - 1:30 pm	SC Sports and Cultural Center Alunan Ave. Koronadal City	Div. Delegation	Gilda Orendain
AWARDING CEREMONIES	2:00 - 5:00 p.m	SC Sports and Cultural Center Alunan Ave. Koronadal City	Div. Delegation	
Most Outstanding Teacher-1, II, III High School & Elementary		SC Sports and Cultural Center Alunan Ave. Koronadal City	9 Divisions	
Most Outstanding Master Teacher-I, II, III		SC Sports and Cultural Center Alunan Ave. Koronadal City	9 Divisions	
Most Outstanding Mobile Teacher (ALS)		SC Sports and Cultural Center Alunan Ave. Koronadal City	9 Divisions	
Most Outstanding ALIVE Teachers		SC Sports and Cultural Center Alunan Ave. Koronadal City	9 Divisions	

Search for Outstanding Teachers

Guidelines:

1. The search is categorized according to the following:
 - a. Elementary
 1. Teacher I
 2. Teacher II
 3. Teacher III
 4. Master Teacher I
 5. Master Teacher II
 - b. Secondary
 1. Teacher I
 2. Teacher II
 3. Teacher III
 4. Master Teacher I
 5. Master Teacher II
2. There shall be one (1) winner per category per Division. Selection of the winners per category shall be made by a Special Committee to be created by each division. The Regional Search Committee shall validate and declare the winners. The folder of the nominees per division shall be submitted to the Regional Search Committee during the validation.
3. The Search is open to all Teachers I, II, III, Master Teachers I and II.
4. A candidate should meet the following qualifications:
 - a. at least five (5) years teaching experience in the public schools
 - b. full time classroom teacher with advisory class
 - c. with Very Satisfactory or outstanding performance rating
5. Each candidate shall be judged based on the following criteria:

A. Instructional Competence		- 60%
a. Teaching Competence	- 20	
b. Outstanding Accomplishments	- 10	
c. Pupil/Student Achievement	- 10	
d. Research	- 10	
e. Creativity & Innovation	- 10	
B. Professional Growth		- 20%
a. Education	- 10	
b. Trainings	- 5	
c. Positions/Accomplishments in Professional Organizations	- 5	
C. Community Development		- 10%
a. Outreach Activity	- 5	
b. Networking/Linkage	- 5	
D. Personal Characteristics/Interview	- 10	
6. The winners shall be awarded Plaque of Recognition and cash prize during the Regional Celebration of “Teachers’ Day”, October 4, 2013, South Cotabato Gym, Koronadal City.

TOTAL: 100%

STORY TELLING CONTEST FOR TEACHER I AWARDEES

The Teacher I awardee (Secondary and Elementary) shall submit a 2-minute video presentation of a remarkably extraordinary performance which boosted morale of teachers and contributed significantly to the lives of the learners. The teacher awardee himself/herself tells the story on screen. The teacher may present authentic materials, people’s interview and/or results of an outstanding achievement to validate authenticity of the story. The story may revolve around the following topics:

1. Materials/Curriculum Development
2. Initiatives
3. Partnership and Community Linkages
4. School and Community Support
5. Professional Enhancement
6. Support to Program Implementation

The title of the story is “I Am A Teacher and This Is My Story”

CRITERIA

PRESENTATION flow, connection, clarity	CREDENCE authenticity, reality	IMPACT contribution, change
40%	30%	30%

Top 5 best stories will be selected during the pre-judging and shall be the highlights of the celebration of the World Teachers’ Day during the Regional Celebration of “Teachers’ Day, October 4, 2013, South Cotabato Sports and Cultural Center.

WORLD TEACHERS’ DAY CELEBRATION COMPETITIONS

1. Drum and Lyre

Mechanics:

1. There shall only be one entry per division.
2. The group may be composed of school heads, district and division supervisors.
3. The group must have 15-25 members who shall be playing the drums, lyres and majorettes, etc.
4. The group will be given 2 minutes for their presentation.

Criteria:

Criteria	Description	Percentage
Band Performance	Acoustic quality.....15%	50%
	Skills in playing instruments.....20%	
	Musicality / entertainment value.....15%	
Choreography	Alignment and spacing.....15%	40%
	Cadence.....15%	
	Sustained Symmetry.....10%	
Attire	Impact / Impression.....5%	10%
	Fitness and Style.....5%	
TOTAL		100%

2. Popular Dance / Hip-hop

Mechanics:

1. There shall only be one entry per division.
2. The group shall be composed of 10 dancers- may be all males, all females or a combination of males and females.
3. The group shall dance to any popular dance music- may be mixed, that is 3-5 minutes long.

CRITERIA:

Criteria	Percentage
Performance	40%
Choreography	40%
Attire	10%
Overall Impact	10%
TOTAL	100%

3. Folk Dance

Mechanics:

1. There shall only be one entry per division.
2. The dance piece is “Jota Isabela”.
3. The contest is open to administrators – school heads, district or division supervisors, SDS, ASDS.
4. The group must be composed of a minimum of 3 male-female pairs and a maximum of 5 pairs.
5. The presentation shall only be 5 minutes including the entrance and exit of the dancers.
6. Interpretation of the dance shall be strictly based on the literature.

CRITERIA:

Criteria	Percentage
Dance Interpretation	40%
Choreography	40%
Mastery	10%
Costume	10%
TOTAL	100%

4. Sayawit

Mechanics:

1. There shall only be one entry per division.
2. This contest includes three components: Sayaw, Awit at Tugtog. The accompaniment is open – live, acapella or recorded
3. The group shall be composed of 15-20 members.
4. Music can be medley or one song.

CRITERIA:

Criteria	Percentage
Mastery and Performance	40%
Choreography	30%
Costume & Props	15%
Piece	15%
TOTAL	100%